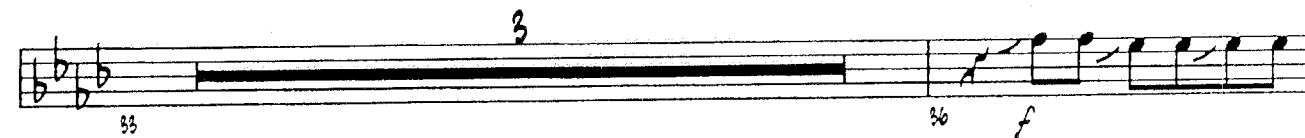
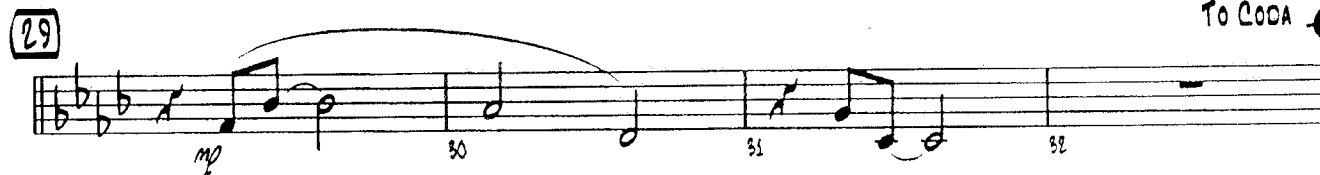
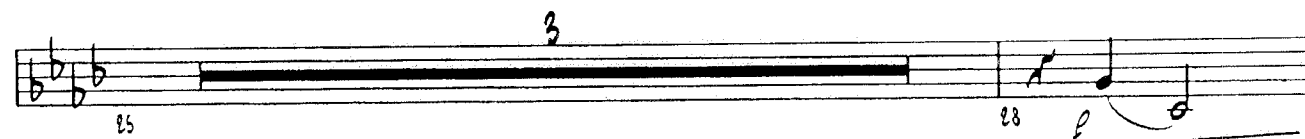
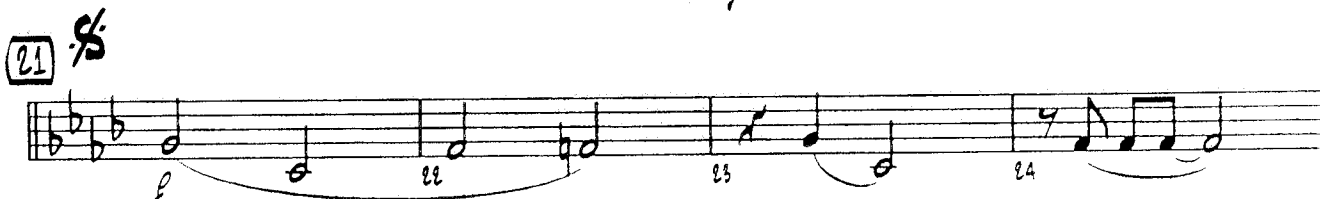
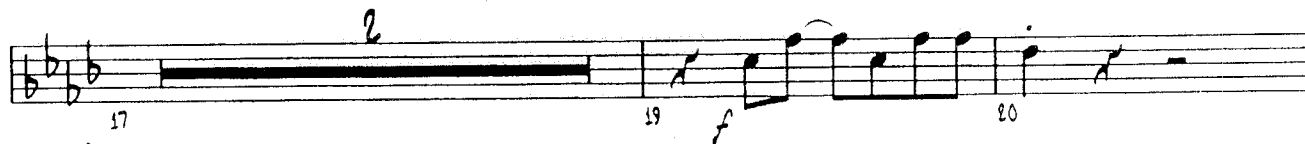
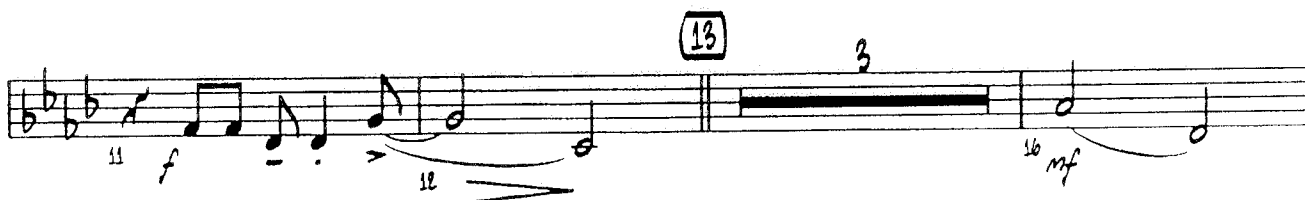
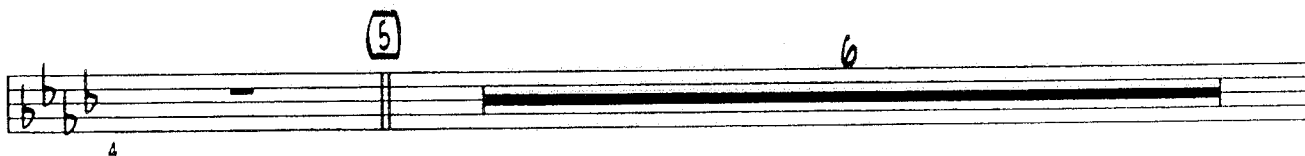
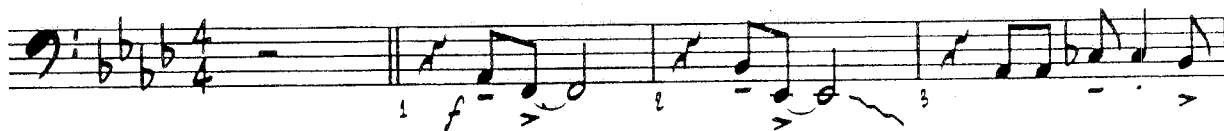


# TEACH ME TONIGHT

## BASS TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♩</sup>)



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BASS TROMBONE

TEACH ME TONIGHT

37

Musical staff 1: Bass Trombone part, measures 37-40. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains eighth and sixteenth notes with various articulations. Dynamics include *mf* and *f*. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 2: Bass Trombone part, measures 41-44. It continues the melodic line with dynamics *mf* and *f*. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45

Musical staff 3: Bass Trombone part, measures 45-48. It continues the melodic line with dynamics *mf* and *f*. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical staff 4: Bass Trombone part, measures 49-52. It continues the melodic line with dynamics *mf* and *f*. Measure numbers 49, 50, 51, and 52 are indicated below the staff. The instruction "D.S. & AL CODA" is written above the staff at the end of measure 52.

 CODA

Musical staff 5: Bass Trombone part, measures 53-55. It begins with a double bar line and a fermata over measure 53, followed by a second measure rest. Measure numbers 53 and 55 are indicated below the staff.

Musical staff 6: Bass Trombone part, measures 56-59. It begins with a double bar line and a fermata over measure 56, followed by a second measure rest. Measure numbers 56, 57, and 59 are indicated below the staff.

Musical staff 7: Bass Trombone part, measures 60-62. It continues the melodic line with dynamics *mf* and *f*. Measure numbers 60, 61, and 62 are indicated below the staff.

# TEACH ME TONIGHT

GUITAR

Words by SAMMY CAHN  
 Music by GENE DePAUL  
 Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♯</sup> ♩)

The sheet music is written for guitar in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'SLOW & BLUESY' at 86 beats per minute. The music is divided into measures 1 through 32, with some measures containing a double bar line and a repeat sign. Chord voicings are indicated above the staff, and dynamics such as *f*, *mf*, and *p* are used throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked. Measure 21 includes a double bar line and a repeat sign. Measure 28 ends with a fermata. Measure 29 includes the instruction 'To CODA' with a circled 'C' symbol. The music concludes with a double bar line at measure 32.

GUITAR

TEACH ME TONIGHT

33 *Bbmi7* *E13* *Bbmi7/Eb* *Eb7(b9)* *Ab9* *Bbmi7/Eb* *Eb9* *Eb9(+5)*

34 35 36

*f*

37 *Ab6* *Db9* *Cmi7(11)* *F13* *F+7* *Bbmi7* *Eb13* *Cmi7(b5)* *F7*

38 39 40

41 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *AbMAJ9* *Fmi7* *Bbmi7* *Eb9* *Eb9(+5)*

42 43 44

45 *Ab6* *Db9* *Cmi7(11)* *F13* *F+7* *Bbmi7* *Eb13* *Cmi7(b5)* *F7*

46 47 48

49 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *Ab6* *Bbmi7* *Bbmi7/Eb* *Ab6* *Cmi7* *Bmi7*

50 51 52

*mf*

D.S. & AL CODA

**CODA**

53 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *Cmi7* *Gb13* *F+7(b9)*

54 55

56 *F7* *Bbmi7* *E13* *Bbmi7/Eb* *Eb7(b9)* *Ab9* *F+7(+9)*

57 58 59

*mf* *f*

60 *Bbmi7(11)* *Eb7(+9)* *Ab6* *Bbmi7* *Bbmi7/Eb* *Ab6*

61 62

# TEACH ME TONIGHT

PIANO

Words by SAMMY CAHN  
 Music by GENE DePAUL  
 Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>3</sup>)

Ab<sup>6</sup> F+7(+9) Bbm1<sup>7</sup>(11) Eb+7(+9)

SOLO Cb13 Bbm1<sup>9</sup> (5) Ab6 Db9 Cm1<sup>7</sup>(11) F+7

Bbm1<sup>7</sup> Eb13 Cm1<sup>7</sup>(b5) F7 Bbm1<sup>7</sup> Eb13 Bbm1<sup>7</sup>/Eb Eb7(b9)

Ab<sup>6</sup> F+7(b9) Bbm1<sup>7</sup> Eb9(+5) (13) Ab6 Db9 Cm1<sup>7</sup> F+7

Handwritten musical notation for measures 15-18. Chords: Bbm17, Eb13, Cm17(b5), F7, Bbm17, Eb13, Bbm17/Eb, Eb7(b9).

Handwritten musical notation for measures 19-22. Chords: Ab6, Bbm17, Bbm17/Eb, Ab6, Cm17, Bm17 (21), Bbm17, Eb9, AbMAJ7, A0. Includes dynamics *f* and *mf*.

Handwritten musical notation for measures 23-26. Chords: Bbm17, Eb9, Eb9(+5), Ab6, Dm17(b5), G+7(b9), Cm17, F9.

Handwritten musical notation for measures 27-30. Chords: Fm17, Bb9, Eb7sus, Bbm17, Eb9, Eb9(+5), Ab6, AbMAJ7, Db9, Cm17(11), F+7. Includes dynamic *f* and circled measure number (29).

Handwritten musical notation for measures 31-34. Chords: Bbm17/Eb13, Cm17(b5), F7, Bbm17, Eb13, Bbm17/Eb, Eb7(b9). Includes 'TO CODA' symbol.

Ab<sup>6</sup> Bbm<sup>7</sup>/Eb Eb<sup>9</sup> Eb<sup>9</sup>(+5) **37** Ab<sup>6</sup> Db<sup>9</sup>

35 36 37

SOLO F<sup>13</sup> F<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Cm<sup>7</sup>(b5) F<sup>7</sup>

38 39 40

Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7</sup>(b9) AbMA<sup>9</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>9</sup>(+5)

41 42 43 44

**45** Ab<sup>6</sup> Db<sup>9</sup> SOLO F<sup>13</sup> F<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Cm<sup>7</sup>(b5) F<sup>7</sup>

45 46 47 48

Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7</sup>(b9) Ab<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Ab<sup>6</sup> D.S. & AL CODA Cm<sup>7</sup> Bm<sup>7</sup>

49 50 51 52

CODA

Musical notation for measures 53-56. The key signature has three flats (B-flat, E-flat, A-flat). Measure 53: Treble clef has a whole note chord Bbm17; Bass clef has a whole note B-flat. Measure 54: Treble clef has a whole note chord Bbm17/Eb; Bass clef has a whole note E-flat. Measure 55: Treble clef has a whole note chord Cm17; Bass clef has a whole note C. Measure 56: Treble clef has a whole note chord Gb13; Bass clef has a whole note G-flat. Measure 57: Treble clef has a whole note chord F+7(b9); Bass clef has a whole note F. Measure 58: Treble clef has a whole note chord F7; Bass clef has a whole note F. Measure numbers 53, 54, 55, and 56 are written below the bass staff.

Musical notation for measures 57-59. Measure 57: Treble clef has a whole note chord Bbm17; Bass clef has a whole note B-flat. Measure 58: Treble clef has a whole note chord Eb13 Bbm17/Eb; Bass clef has a whole note E-flat. Measure 59: Treble clef has a whole note chord Eb7(b9); Bass clef has a whole note E-flat. Measure 60: Treble clef has a whole note chord Ab6; Bass clef has a whole note A-flat. Measure 61: Treble clef has a whole note chord F+7(13); Bass clef has a whole note F. Measure numbers 57, 58, and 59 are written below the bass staff.

Musical notation for measures 60-62. Measure 60: Treble clef has a whole note chord Bbm17(11) Eb+7(13); Bass clef has a whole note B-flat. Measure 61: Treble clef has a whole note chord Ab6; Bass clef has a whole note A-flat. Measure 62: Treble clef has a whole note chord Bbm17; Bass clef has a whole note B-flat. Measure 63: Treble clef has a whole note chord Bbm17/Eb; Bass clef has a whole note B-flat. Measure 64: Treble clef has a whole note chord Ab6; Bass clef has a whole note A-flat. Measure 65: Treble clef has a whole note chord Ab6; Bass clef has a whole note A-flat. Measure numbers 60, 61, and 62 are written below the bass staff.



# TEACH ME TONIGHT

BASS

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY**  $\text{♩} = 86$  ( $\text{♩} = \overset{\text{5}}{\text{♩}} \text{♩}$ )

Musical staff 1: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and fingering 1, 2, 3.

Musical staff 2: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *mf* and a circled measure number 5.

Musical staff 3: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and a circled measure number 9.

Musical staff 4: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 13.

Musical staff 5: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and *mf*, and a circled measure number 17.

Musical staff 6: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 21.

Musical staff 7: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *p* and a circled measure number 25.

Musical staff 8: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *mf* and a circled measure number 29.

To CODA

33 34 35 36

37

38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

D.S. & AL CODA

mf

 CODA

53 54 55

56 57 58 59

mf f

60 61 62

# TEACH ME TONIGHT

## DRUMS

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♩</sup>)

The drum score is written on a grand staff with a 4/4 time signature. It begins with a 'SOLO' section marked 'f' (forte) and includes triplet markings. The score is divided into measures 1 through 32. Measure 5 is marked with a circled '5' and the word 'TIME'. Measure 13 is marked with a circled '13'. Measure 21 is marked with a circled '21' and a '5/8' time signature change. Measure 29 is marked with a circled '29'. The score concludes with a 'To CODA' instruction and a double bar line with a circle. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

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DRUMS

TEACH ME TONIGHT

Musical notation for measures 33-36. Measure 33 has a slash. Measure 34 has a slash. Measure 35 has a slash. Measure 36 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *f* is written below the staff.

(37)

Musical notation for measures 37-40. Measure 37 has a slash. Measure 38 has a slash. Measure 39 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *f* is written below the staff. Measure 40 has a slash. A bracket labeled "FILL" spans measures 38 and 39.

Musical notation for measures 41-44. Measure 41 has a slash. Measure 42 has a slash. Measure 43 has a slash. Measure 44 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes.

(45)

Musical notation for measures 45-48. Measure 45 has a slash. Measure 46 has a slash. Measure 47 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *f* is written below the staff. Measure 48 has a slash. A bracket labeled "FILL" spans measures 46 and 47.

Musical notation for measures 49-52. Measure 49 has a slash. Measure 50 has a slash. Measure 51 has a slash. Measure 52 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *mf* is written below the staff. A bracket labeled "D.S. AL CODA" spans measures 51 and 52.

 CODA

Musical notation for measures 53-56. Measure 53 has a slash. Measure 54 has a slash. Measure 55 has a slash. Measure 56 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *mf* is written below the staff.

Musical notation for measures 57-59. Measure 57 has a slash. Measure 58 has a slash. Measure 59 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking *f* is written below the staff.

Musical notation for measures 60-62. Measure 60 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. Measure 61 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. Measure 62 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes.

# TEACH ME TONIGHT

## VOCAL SOLO

Words by SAMMY CAHN  
 Music by GENE DePAUL  
 Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♪ ♪)

Did you say, "I've got a

(5)

lot to learn?" Well, don't think I'm try - ing not to learn.

Since this is the per - fect spot to learn, Teach Me To - night.

(13)

Start - ing with the "A, B, C" of it,

Right down to the "X, Y, Z" of it. Help me solve the mys - ter -

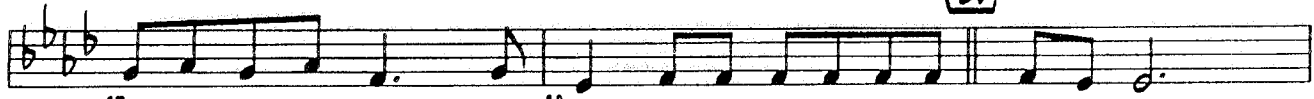
y of it, Teach Me — To - night. The sky's a

(21)

black - board high a - bove you, If a shoot - ing star goes

by I'll use that star to write love you, A

29

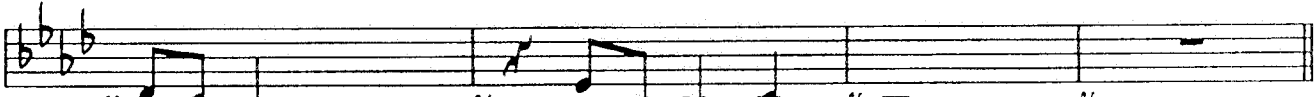


27 thou - sand times a - cross the 28 sky. One thing is - n't ver - y clear, my love,

To CODA



29 Should the teach - er stand so 31 near, my love? 32 Grad - u - a - tion's al - most



33 here, my love, 34 Teach Me — To - night. 35 36

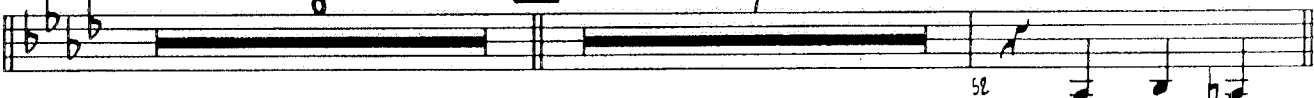
37

8

45

7

D.S. AL CODA

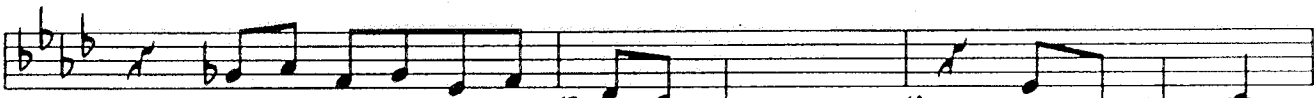


42 The sky's a

CODA



53 here, my love, 54 Teach Me To - night. — 55



56 Grad - u - a - tion's al - most here, my love, 57 58 Teach Me — To -



59 night. 60 61 To - night! — 62

# TEACH ME TONIGHT

SOLO B $\flat$  TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY  $\text{♩} = 86$  ( $\text{♪} = \text{♩} \text{♪}$ )

1 4

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29

30 31 32

To CODA

33 34 35 36

(1ST TEN. SOLO)

37

3 40

(1ST TEN. SOLO)

Dm17(b5) G7

41 42 43 44

Cm17 Cm17/F F7(b9) Bbmaj9 Gm17 Cm17

(1ST TEN. SOLO)

45

3 48

(1ST TEN. SOLO)

Dm17(b5) G7

49 50 51 52

Cm17 Cm17/F F7(b9) Bb Cm17/F Bb

(D.S. & AL CODA)

**COODA**

53 54 55

56 57 58

59 60 61 62

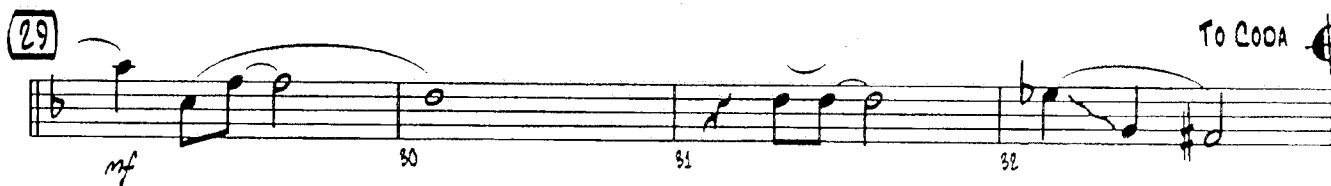
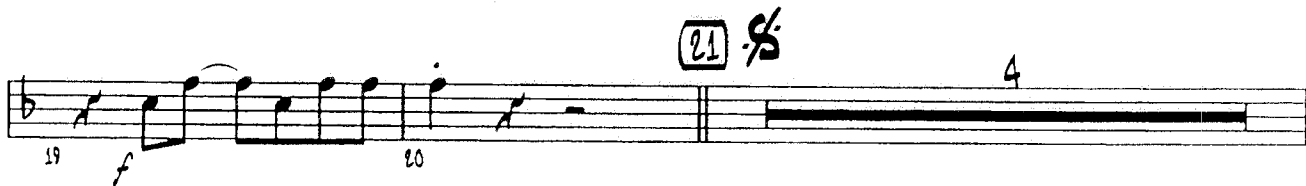
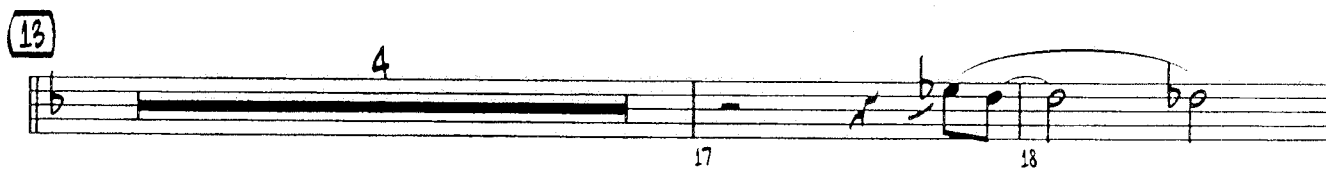
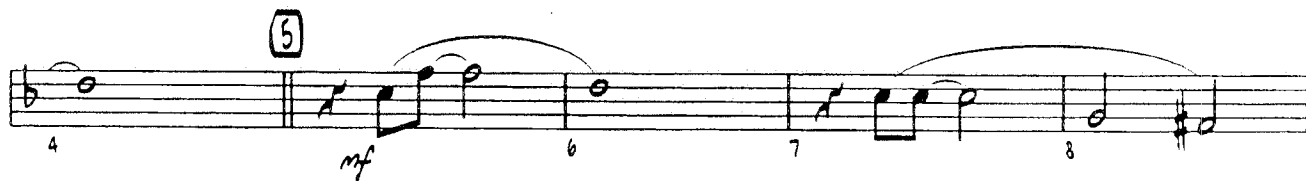


# TEACH ME TONIGHT

## 1ST Eb ALTO SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩' ♩)



To COCA



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37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 contain a melodic line with slurs and accents. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 contain a melodic line with a slur over measures 41-43 and a triplet of eighth notes in measure 44. Measure numbers 41 and 44 are indicated below the staff.

45

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain a melodic line with slurs and accents. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain a melodic line with a slur over measures 49-51 and a double bar line in measure 52. Measure numbers 49, 51, and 52 are indicated below the staff. The text "D.S. AL CODA" is written above the staff at the end of measure 52.

CODA

Musical staff 53-55: Treble clef, key signature of one flat. Measures 53-55 contain a melodic line with slurs and accents. Measure numbers 53, 54, and 55 are indicated below the staff.

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain a melodic line with slurs and accents. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff 60-62: Treble clef, key signature of one flat. Measures 60-62 contain a melodic line with slurs and accents. Measure numbers 60, 61, and 62 are indicated below the staff.

# TEACH ME TONIGHT

## 2ND Eb ALTO SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩' ♩)

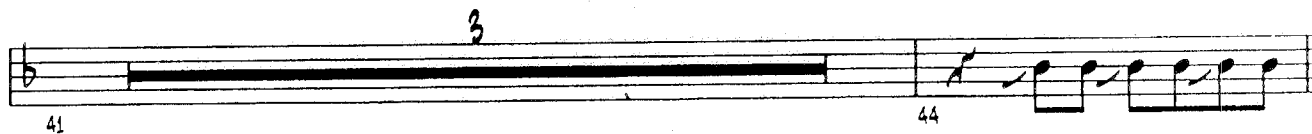
(5)

(13)

(21)

(29)

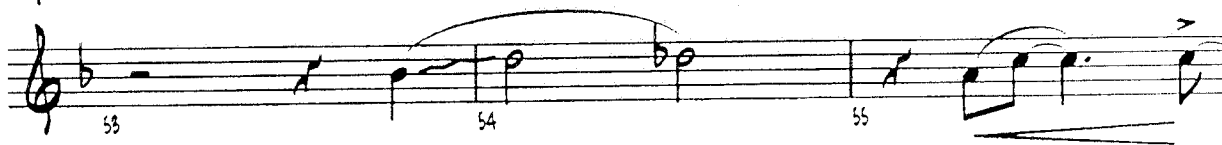
37



45



 CODA



# TEACH ME TONIGHT

1ST B♭ TENOR SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩' ♩)

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1ST TENOR SAX.

TEACH ME TONIGHT

(SOLO)

Dm17(b9)

G7

37

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain eighth and quarter notes. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

Cm17

Cm17/F

F7(b9)

BbMAJ9

Gm17

Cm17

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain quarter and eighth notes. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

(SOLO)

Dm17(b9)

G7

45

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains eighth notes.

Cm17

Cm17/F

F7(b9)

Bb

Cm17/F

Bb

(D.S. & AL CODA)

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain quarter and eighth notes. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata.

⊕ CODA

Musical staff 53-55: Treble clef, key signature of two flats. Measures 53-55 contain quarter and eighth notes. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata.

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain quarter and eighth notes. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata.

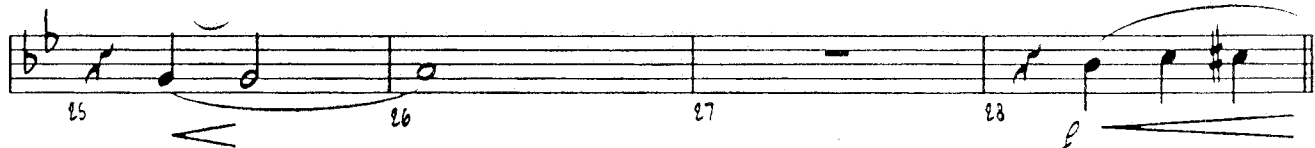
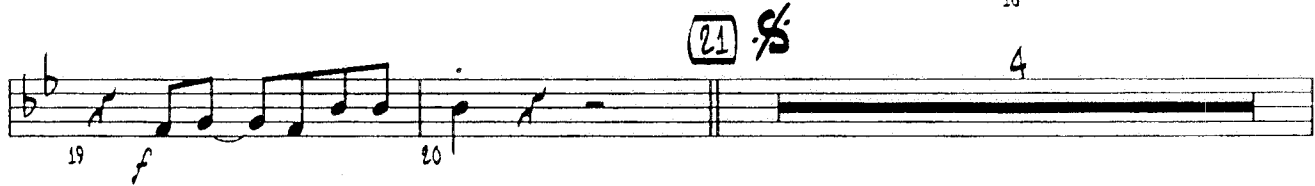
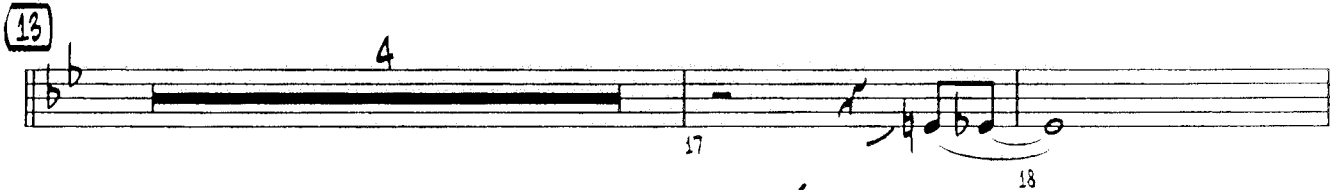
Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62 contain quarter and eighth notes. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata.

# TEACH ME TONIGHT

## 2ND Bb TENOR SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

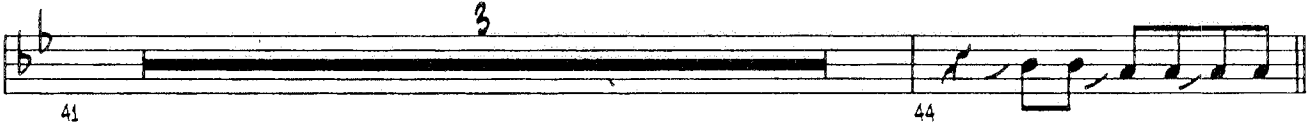
SLOW & BLUESY ♩ = 86 (♩ = ♩♩)



37



Musical staff 37: Treble clef, key signature of two flats (Bb, Eb). Measures 37-40. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.



Musical staff 40-44: Treble clef, key signature of two flats. Measure 40 has a fermata. Measure 41-43 are a triplet of whole notes. Measure 44 has a fermata.

45

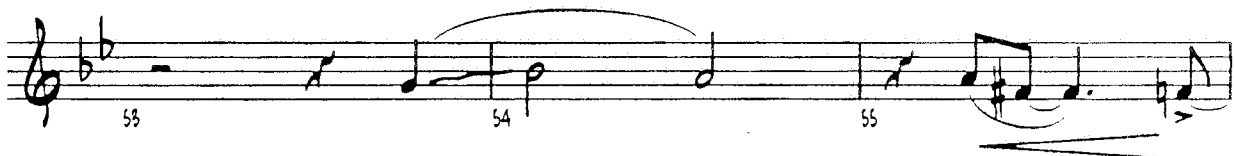


Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.



Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 has a fermata. Measure 50-51 are a pair of eighth notes. Measure 52 has a fermata. **D.S. & AL CODA** is written above the staff.

 CODA



Musical staff 53-55: Treble clef, key signature of two flats. Measures 53-55. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata.



Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata.



Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata.

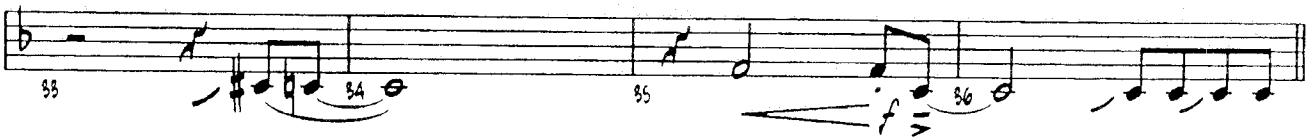
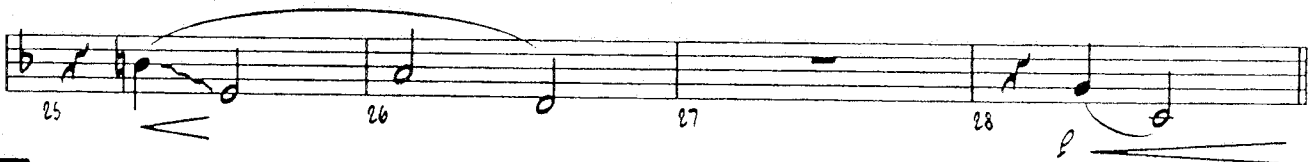
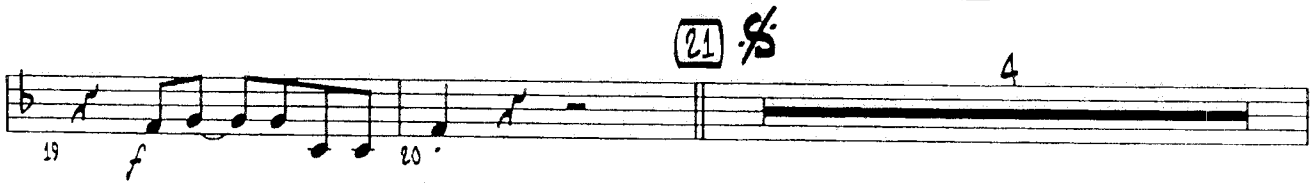
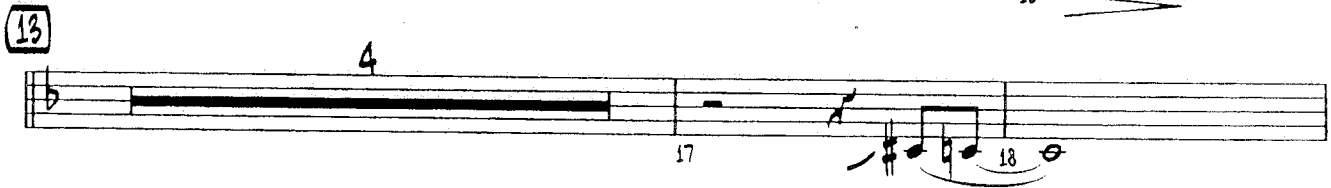
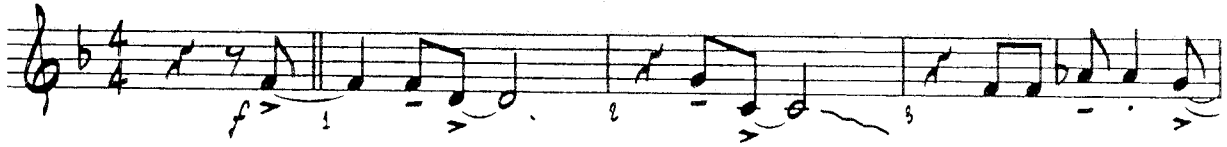


# TEACH ME TONIGHT

E♭ BARITONE SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY  $\text{♩} = 86$  ( $\text{♩} = \text{♩}' \text{♩}$ )



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37

Musical staff 37: Baritone saxophone part, measures 38-40. The staff contains a melodic line with eighth and quarter notes. Measure 38 starts with a quarter rest, followed by eighth notes. Measure 39 has eighth notes. Measure 40 has a quarter note followed by a quarter rest.

Musical staff 41-44: Baritone saxophone part, measures 41-44. Measure 41 has a quarter rest. Measure 42 is marked "4TH TBN." and "mf". Measure 43 has a quarter rest. Measure 44 is marked "PLAY" and features a crescendo hairpin leading to a series of eighth notes.

45

Musical staff 46-48: Baritone saxophone part, measures 46-48. Measure 46 starts with a quarter rest, followed by eighth notes. Measure 47 has eighth notes. Measure 48 has a quarter note followed by a quarter rest.

Musical staff 49-52: Baritone saxophone part, measures 49-52. Measure 49 has a quarter rest. Measure 50 is marked "4TH TBN." and "mf". Measure 51 is marked "PLAY" and features a crescendo hairpin leading to eighth notes. Measure 52 has a quarter note followed by a quarter rest. A box above measure 52 contains the text "D.S. & AL CODA".

 CODA

Musical staff 53-55: Baritone saxophone part, measures 53-55. Measure 53 has a quarter rest. Measure 54 has a quarter note. Measure 55 has a quarter note followed by a quarter rest.

Musical staff 56-59: Baritone saxophone part, measures 56-59. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter note. Measure 59 has a quarter note followed by a quarter rest.

Musical staff 60-62: Baritone saxophone part, measures 60-62. Measure 60 has a quarter rest. Measure 61 has a quarter note. Measure 62 has a quarter note followed by a quarter rest.

# TEACH ME TONIGHT

## 1ST B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩ ♩)

1 f 2 3

4 5 6 11 f 12

13 19 f 20

21 22 23 24

25 4 28

29 30 31 32 To CODA

33 34 35 36 f

37 38 39 40

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 41 contains a whole rest. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a quarter note, an eighth note, and a quarter note, all beamed together.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure 45 is circled in the original score. Measure 46 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 47 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 48 contains a quarter note, an eighth note, and a quarter note, all beamed together.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 52 contains a quarter note, an eighth note, and a quarter note, all beamed together. The staff ends with the instruction "D.S. & AL CODA".

**♩ CODA**

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 56 contains a quarter note, an eighth note, and a quarter note, all beamed together.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 56 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a quarter note, an eighth note, and a quarter note, all beamed together. The staff ends with a dynamic marking *f*.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure 60 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 61 contains a quarter note, an eighth note, and a quarter note, all beamed together. Measure 62 contains a quarter note, an eighth note, and a quarter note, all beamed together.

# TEACH ME TONIGHT

## 2ND B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩ ♩)

1 *f* 2 3

4 5 6 11 *f* 12

13 6 19 *f* 20

21 6 22 23 24

25 4

29 6 4 To COO A 30 31 32

33 3 36 *f*

37 38 39 40

41 44

45

46 47 48

49 51 58

D.S. & AL CODA

CODA

53 55

56 57 59

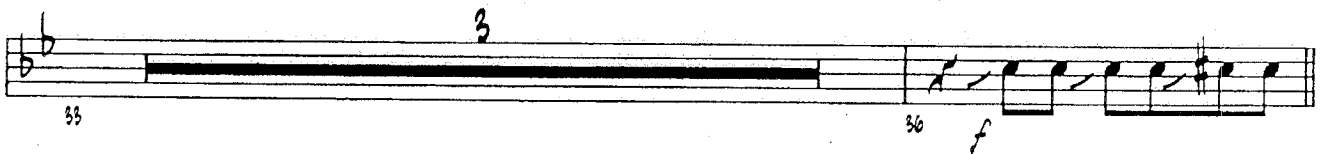
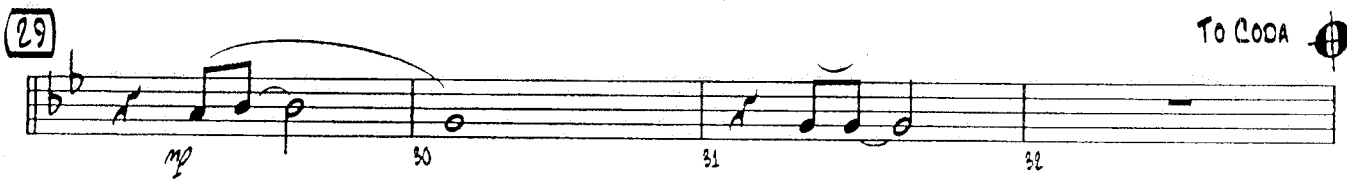
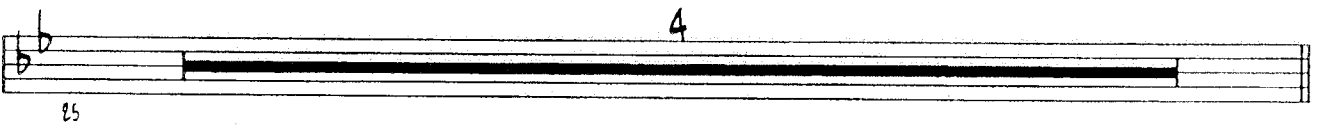
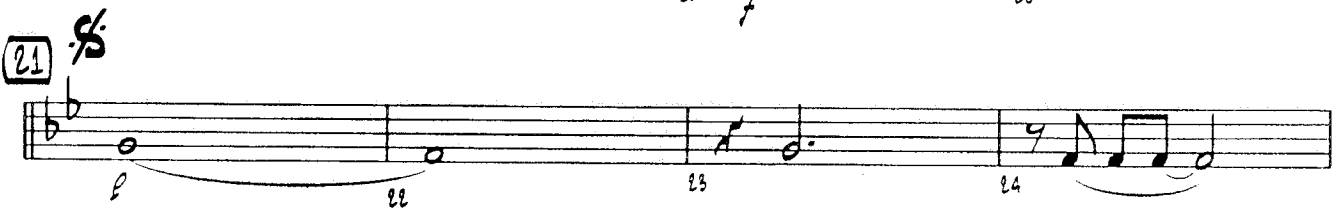
60 61 62

# TEACH ME TONIGHT

3RD 8b TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩♩)



41 44

45

46 47 48

49 51 52 D.S. & AL CODA

 CODA

53 55

56 57 59

60 61 62



# TEACH ME TONIGHT

4TH B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩<sup>3</sup> ♩)

41 44

45 46 47 48

49 51 52 D.S. & AL CODA

 CODA

53 55

56 57 59 f

60 61 62

# TEACH ME TONIGHT

## 1ST TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩♩)

The musical score is written for the 1st Trombone part in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'SLOW & BLUESY' with a metronome marking of ♩ = 86. The score consists of several systems of music, each starting with a measure number in a box. The first system (measures 1-3) begins with a dynamic of *f* and includes slurs and accents. The second system (measures 4-12) starts with a circled '5' above measure 5 and includes a fermata over measures 6-11. The third system (measures 13-16) starts with a circled '13' and a dynamic of *mf*. The fourth system (measures 17-20) starts with a circled '2' above measure 17 and a dynamic of *f*. The fifth system (measures 21-24) starts with a circled '21' and a dynamic of *p*. The sixth system (measures 25-28) starts with a circled '3' above measure 25 and a dynamic of *p*. The seventh system (measures 29-32) starts with a circled '29' and a dynamic of *mp*, ending with the instruction 'To COO A' and a fermata. The eighth system (measures 33-36) starts with a circled '3' above measure 33 and a dynamic of *f*.

1ST TROMBONE

TEACH ME TONIGHT

37

38 39 40

41 42 mf 43 44 f

45

46 47 48

49 50 mf 51 58 D.S. & AL CODA

 CODA

55 58

56 57 59 f

60 61 62

37

38 39 40

41 42 *mf* 43 44 *f*

45

46 47 48

49 50 *mf* 51 52 **D.S. AL CODA**

**♩ CODA**

53 55 *f*

56 57 59 *f*

60 61 62

# TEACH ME TONIGHT

320 TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY  $\text{♩} = 86$  (♩ = ♩ ♩)

1 *f* 2 3

4 5 6 11 *f* 12

13 14 15 16

17 18 19 *f* 20

21 22 23 24

25 26 27 28 *p*

29 30 31 32

To CODA

33 34 35 36 *f*

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37



Musical staff 37: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 38, 39, and 40. Measure 38 contains a half note G4 and a half note F4. Measure 39 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 40 contains a half note G4 and a half note F4.



Musical staff 41-44: Treble clef, key signature of two flats. Measures 41, 42, 43, and 44. Measure 41 is a whole rest. Measure 42 contains a half note G4 and a half note F4, with a *mf* dynamic marking. Measure 43 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 44 contains a half note G4 and a half note F4, with a *f* dynamic marking and a hairpin crescendo.

45

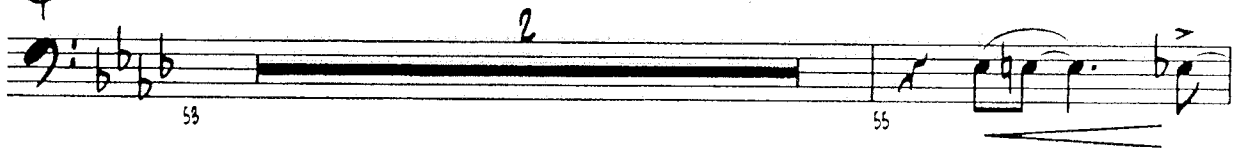


Musical staff 46-48: Treble clef, key signature of two flats. Measures 46, 47, and 48. Measure 46 contains a half note G4 and a half note F4. Measure 47 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 48 contains a half note G4 and a half note F4.

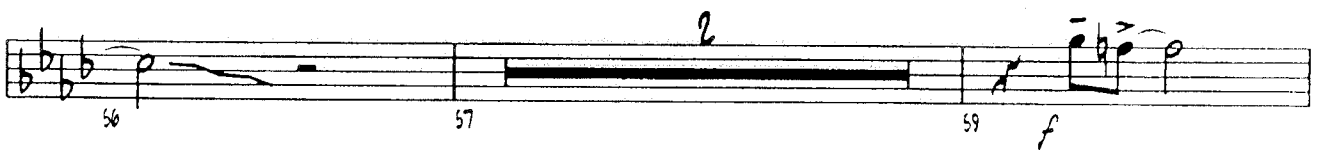


Musical staff 49-52: Treble clef, key signature of two flats. Measures 49, 50, 51, and 52. Measure 49 is a whole rest. Measure 50 contains a half note G4 and a half note F4, with a *mf* dynamic marking. Measure 51 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 52 contains a half note G4 and a half note F4. A box above measure 52 contains the text "D.S. & AL CODA".

 CODA



Musical staff 53-55: Bass clef, key signature of two flats. Measure 53 is a whole rest. Measure 54 contains a whole rest with a *l* (ritardando) marking above it. Measure 55 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3, with a hairpin decrescendo.



Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 is a whole rest. Measure 57 contains a whole rest with a *l* (ritardando) marking above it. Measure 58 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 59 contains a half note G4 and a half note F4, with a *f* dynamic marking.



Musical staff 60-62: Treble clef, key signature of two flats. Measure 60 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a *(b)* (breath mark) above the first note. Measure 61 contains a half note G4 and a half note F4. Measure 62 contains a half note G4 and a half note F4.

# TEACH ME TONIGHT

## 2ND TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♯</sup>)

The musical score is written for a 2nd Trombone in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'SLOW & BLUESY' with a metronome marking of 86. The score consists of eight staves of music, with measures numbered 1 through 36. The first staff (measures 1-3) begins with a dynamic of *f*. The second staff (measures 4-12) includes a circled measure number '5' above measure 5 and a dynamic of *f* starting at measure 11. The third staff (measures 13-16) starts with a circled measure number '13' and a dynamic of *mf*. The fourth staff (measures 17-20) includes a circled measure number '2' above measure 17 and a dynamic of *f* starting at measure 19. The fifth staff (measures 21-24) starts with a circled measure number '21' and a dynamic of *p*. The sixth staff (measures 25-28) includes a circled measure number '3' above measure 25 and a dynamic of *p* starting at measure 28. The seventh staff (measures 29-32) starts with a circled measure number '29' and a dynamic of *mp*. The eighth staff (measures 33-36) includes a circled measure number '3' above measure 33 and a dynamic of *f* starting at measure 36. The score concludes with a 'To CODA' instruction and a Coda symbol at the end of measure 32.